



Università
di Genova

LaughTracks

Greek Comedy in Ptolemaic Egypt

May 6th – 7th

Genova, via Balbi 2

Aula Magna

Pompei, "Villa di
Cicerone" (fine II sec. a.C.)

Μουσέων ἐν θεάτρῳ

Perspectives on Greek Drama from Ancient Scholarship

Meeting ID: 885 9618 0886

Passcode: 271875

Link Zoom:

<https://us06web.zoom.us/j/88596180886?pwd=iCtkHnGlrcl6pP8UWtdzzXqsx2EcH4.1>

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Organizational Support: Letizia Cinus, Valeria Melis



Finanziato
dall'Unione europea
NextGenerationEU



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di Ripresa e Resilienza



Università
di Genova

DAFIST DIPARTIMENTO
DI ANTICHITÀ, FILOSOFIA E STORIA

Tuesday, May 6th

14:15 Opening Remarks

14:30 FRANCO MONTANARI (Università di Genova)
Ancient Scholarship and Ancient Theatre

Panel 1 – Hellenistic Scholarship and Scholars

Chair: **Serena Perrone**
(Università di Genova)

15:00 FAUSTO MONTANA (Università di Pavia)
Παίξειν from Aristophanes to his ancient commentators

15:30 CLAUDIA NUOVO (Università di San Marino)
How old is 'Old'? Chamaeleon's legacy on Ancient Comedy

16:00 SIMONE FIORI (Università di Genova)
Alexandria meets Byzantium. Hellenistic scholarship on comedy in the Etymologicum Genuinum

16:30 Coffee break

Panel 2 – Scholiography

Chair: **Lara Pagani**
(Università di Genova)

16:50 PATRICK FINGLASS (University of Bristol)
The value of scholia for the textual criticism of Sophocles

17:20 MARCO COMUNETTI (Università di Genova)
The dynamics of the interaction between offstage and onstage spaces in the scholia on ancient Greek theatre: a sketch

17:50 PAOLO SCATTOLIN (Università di Verona)
Hunting (or fishing) for quotations: some remarks on the use of loci similes for exegetical purposes in the scholia

Wednesday, May 7th

Panel 3 – Lexicography

Chair: **Albio Cesare Cassio**
(Sapienza Università di Roma)

9:00 PAOLO BIAGIO CIPOLLA (Università di Catania)
Περιεργοπένητες. Hunting for tragic quotations in Hesychius' Lexicon

9:30 FEDERICO FAVI (Università del Piemonte Orientale)
Athenaeus, Epicharmus, and a neglected criterion of Greek lexicography

10:00 MARIA GIOVANNA SANDRI (Scuola Normale Superiore)
Dramatic quotations in Greek treatises on tropes

10:30 Coffee break

Panel 4 – Papyrology

Chair: **Felice Stama**
(Università di Cagliari)

10:50 CHIARA MECCARIELLO (University of Exeter)
Book cover blurbs or literary shortcuts? Dramatic hypotheses as para-texts

11:20 GABRIEL NOCCHI MACEDO (Université de Liège)
Reading Sophocles in Egypt: quotations and testimonia in papyri

11:50 ELENA CHEPEL (Universität Wien)
Theatre in Ptolemaic Egypt between politics and scholarship

12:20 Conclusions and final remarks

